

VERGÉS

VERGÉS was founded in Alta Garrotxa in 1970 by our parents and today we carry out our work in the same place where our family founded the company more than 50 years ago.

These close ties to the land are necessary to truly understand the company's philosophy, our values and our character and way of working.

With our sights set on the future, we continue to dedicate our knowledge, effort and enthusiasm to the service of contemporary design.

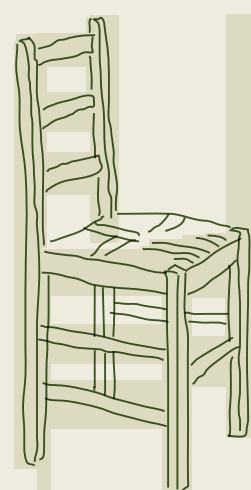
A company rooted in its territory

At Vergés we have deep cultural ties and a sense of belonging to the region in which we are located. La Garrotxa, in the province of Girona, halfway between the Mediterranean and the Pyrenees, is a privileged, unique rural territory, far from big cities. It is home to an orography of volcanic origin that has conditioned the landscape and vegetation, with spectacular beech forests growing on lava flows that cooled thousands of years ago.

[La Garrotxa](#) / [Girona](#) / [Spain](#)



Initially, Vergés was a small workshop dedicated to the manufacture of handmade bulrush chairs, a traditional chair from our region. Since its origins, our production has evolved along with the growth of the company and the search for new international markets.



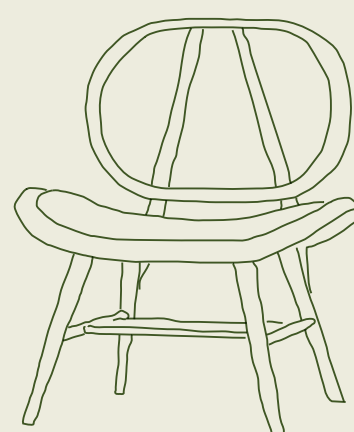
1970



Our origins

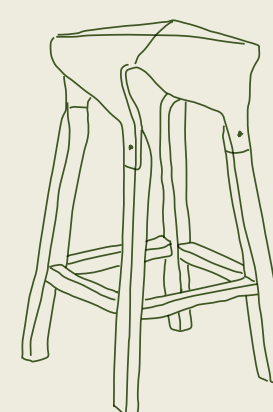


1990



2015

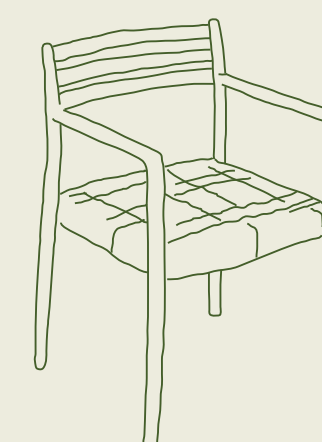
Collaborations with designers: Andreu Carulla, Lázaro Rosa-Violan, Sandra Tarruella, Ricard Trenchs...



2019



New era under the Artistic Direction by Emiliana Design Studio



2020



We celebrate our 50th anniversary with the presentation of the Bogart chair, designed by Manel Molina Studio.



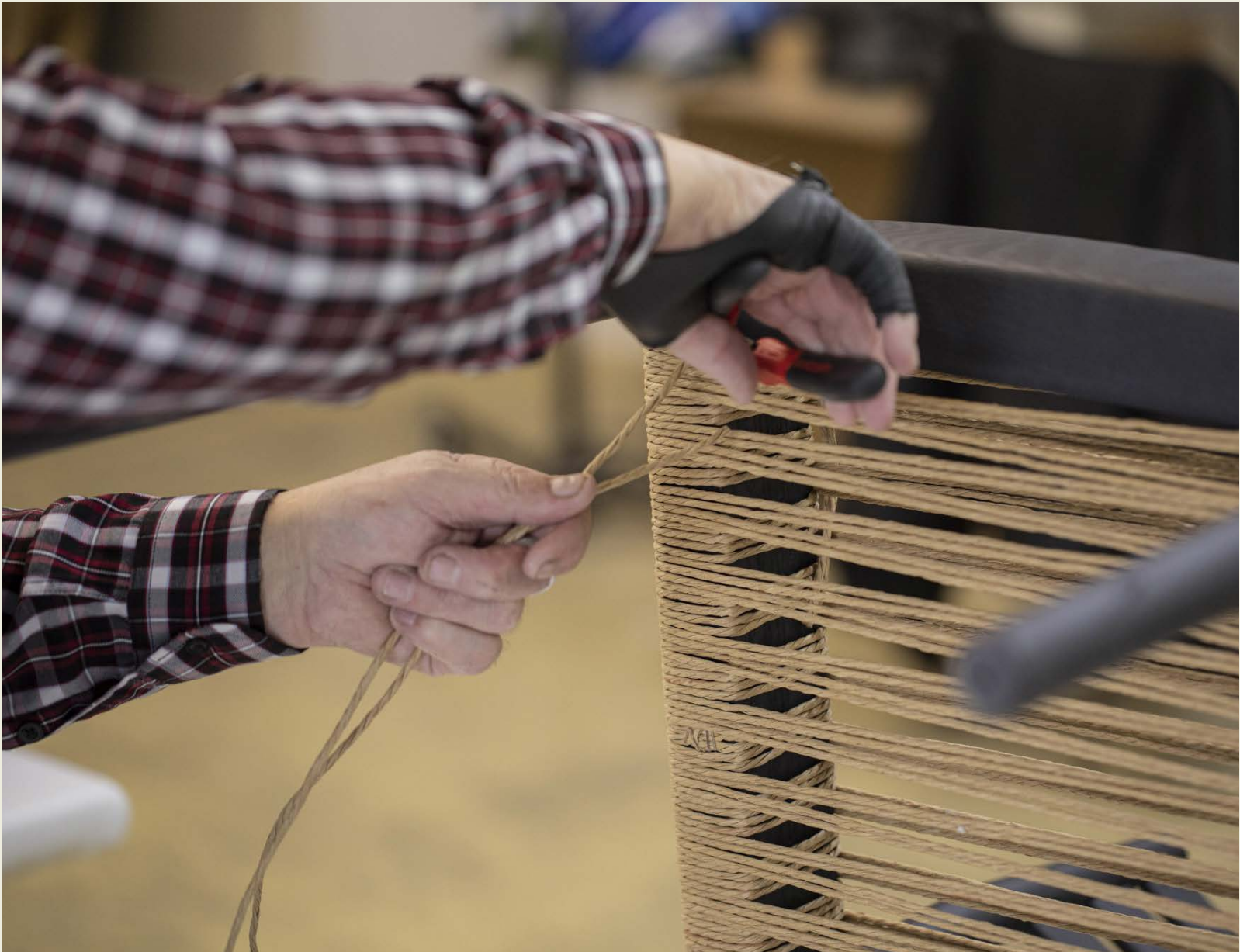
2022



Tradition, craftsmanship and innovation.

VERGÉS

In recent years, we have recovered the hand-weaving techniques with which our parents began and we have trained new generations of workers to preserve the traditional methods and to transmit the satisfaction of a job that requires time, patience and skill.



Trade, tradition and attention to detail are reflected in the current collections, which establish a constant dialogue between craftsmanship and modernity and where innovation goes hand in hand with quality in design, materials and handmade finishes.

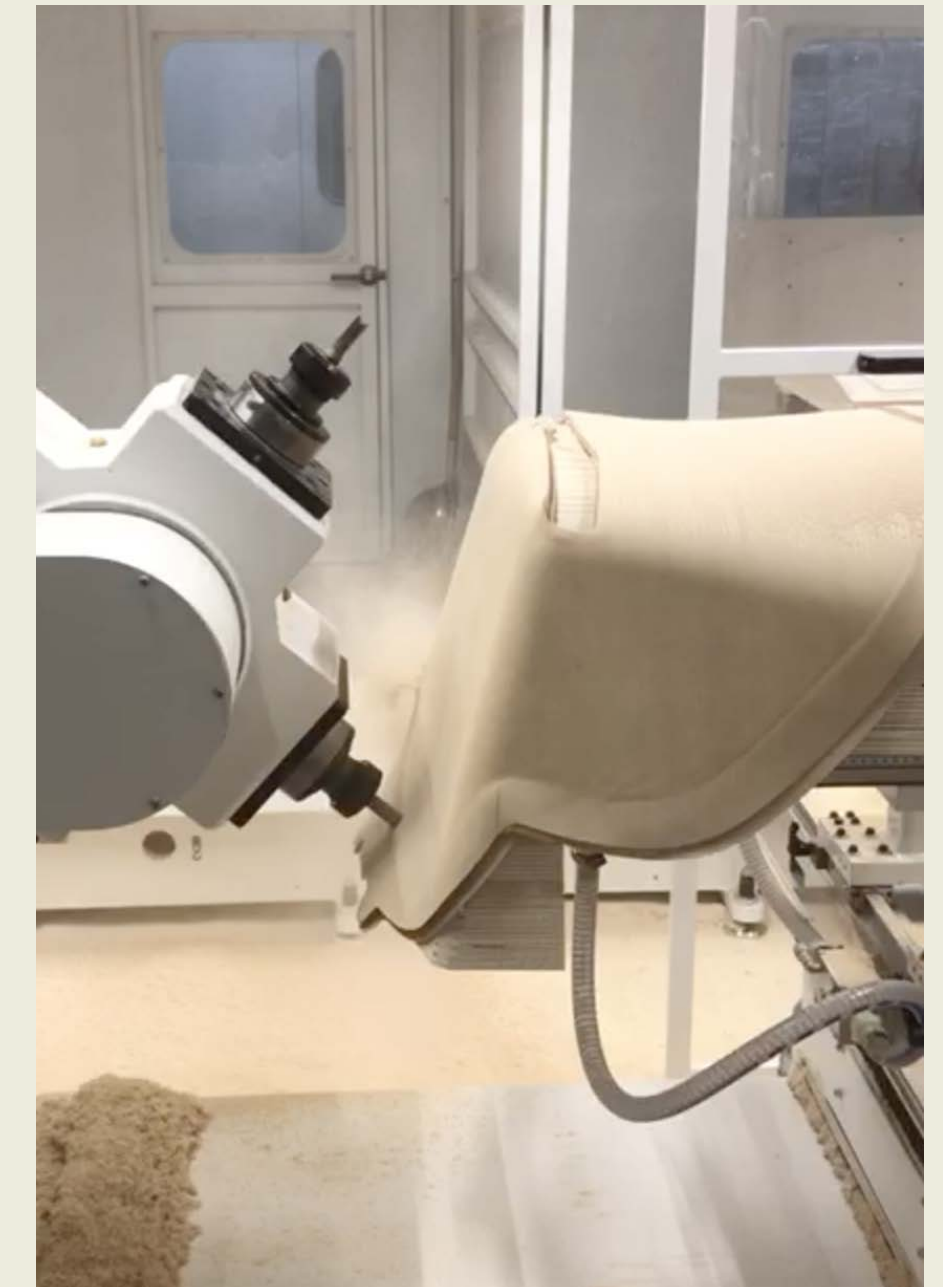




We are passionate about wood because it is a material that is close to us, alive, warm and sustainable. Working with wood is what we do best. While we maintain many traditional techniques, in recent years we have presented chairs that pose significant technological and constructive challenges.



Goose chair - Design process and ergonomic testing



Goose chair - Mechanizing process



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Designers

We work with renowned designers who have a long history in the national and international design scene.



Andreu Carulla



Claire Davies



Tarruella Trenchs
Studio



Lázaro Rosa-Violán



Ramos & Bassols



Emiliana Design
Studio



Yago Sarri & Untaller



Estudi Manel Molina

Collection





Goose Collection



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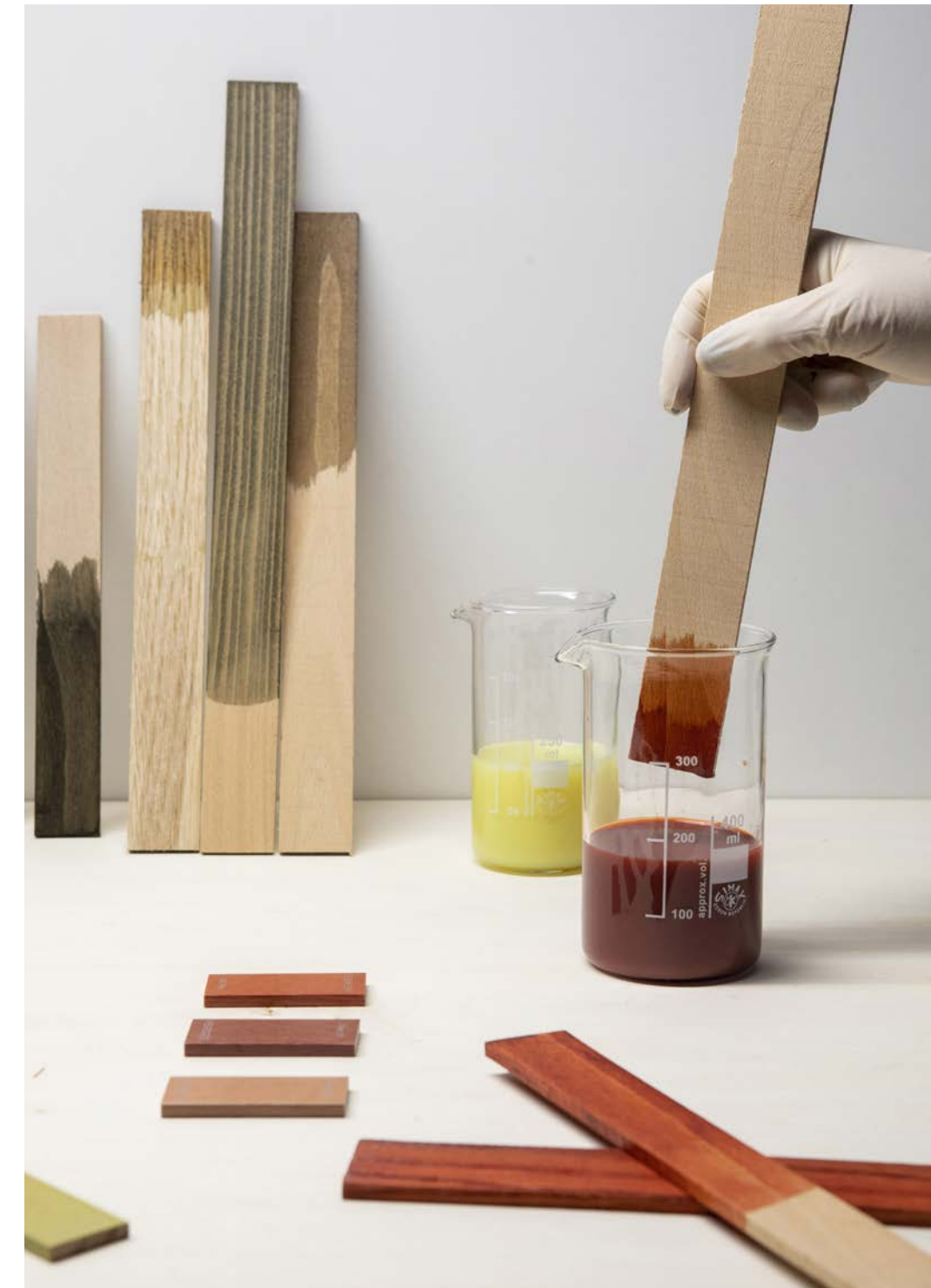


Compass and Conic Collection

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Finishes

The tonalities -from ochre to black, from green to reddish- compose a visual landscape typical of La Garrotxa region. This splendid palette of colours inspires us to create our catalogue of finishes.

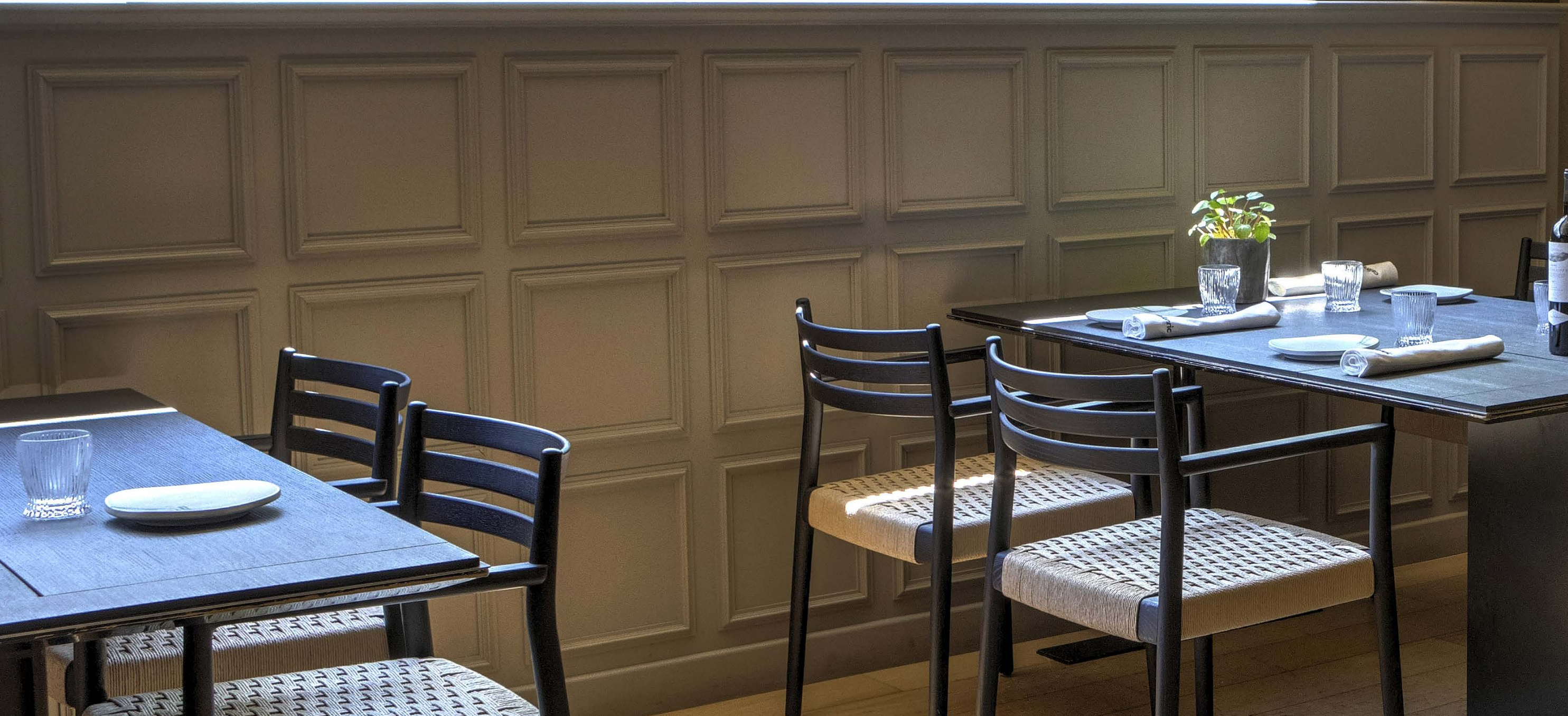
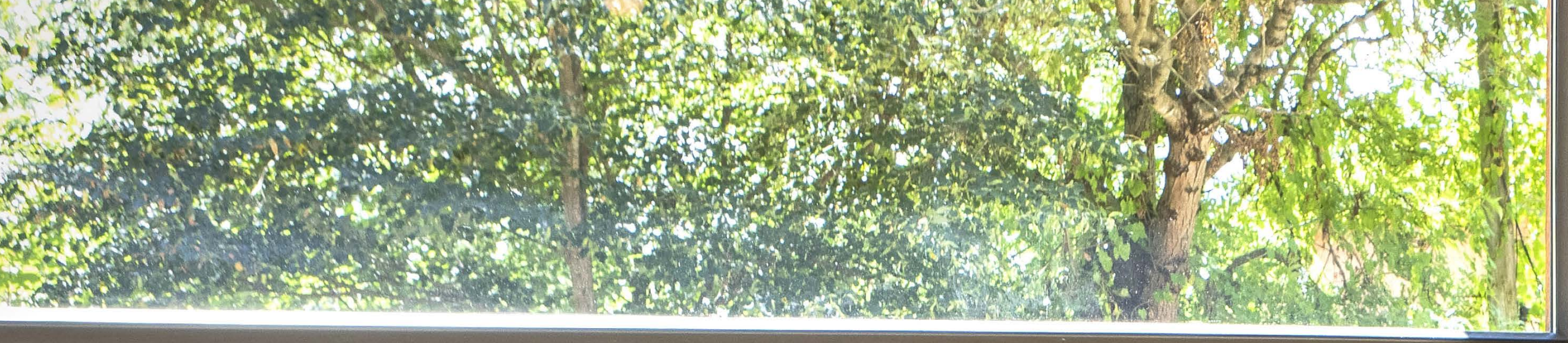


Projects



Restaurant Space - Mim Chairs
Project Grupo Saona designed by Tarruella Trenchs Studio





Restaurant Space Ca l'Enric - Bogart Chairs

Our furniture is designed and manufactured to fit the most demanding contract spaces. For this reason, functionality and durability are essential values in our collections. We want our chairs to last in time, both aesthetically and functionally.

Hospitality
Restaurant
Hotel

Contract
Office

Residential
Co-living



Casa SEAT
Barcelona



GSE Group Canteen
Avignon



Toby's Estate Coffee
Kuwait



Co-living Project
Barcelona



Hotel Marriott
Paris



Lobito
Madrid



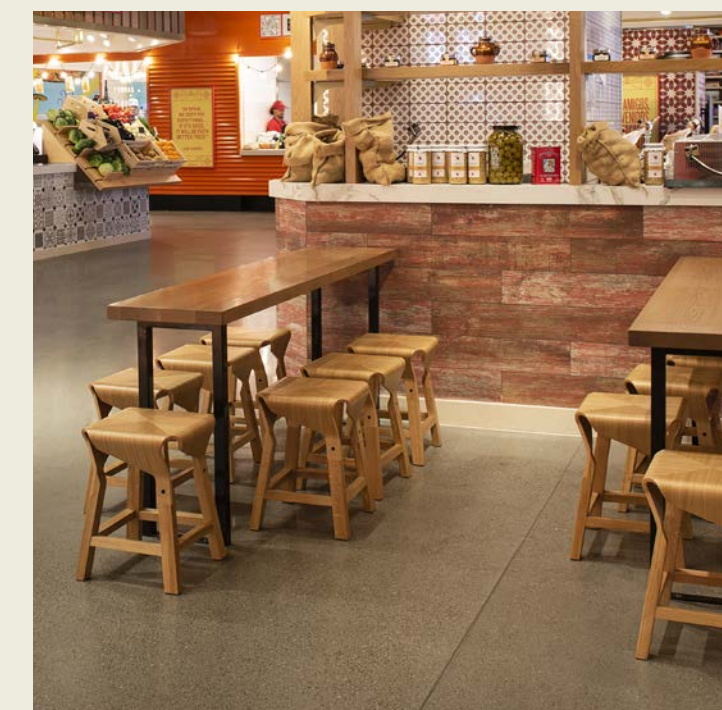
Residential Space PQ
Baqueira



Novotel Hotel
Niza



Hotel H10 Mimosa
Barcelona



Little Spain Market
New York



Saona Restaurant
Madrid

Fairs

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Vergés Stand at Habitat, Valencia 2022

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We are aware that we live in a privileged natural environment and that is why we work every day to take care of it and maintain it in the best conditions.



Maison Objet 2019/2020
Paris, France



Salone de Mobile 2022
Milan, Italy



Hábitat 2022
Valencia, Spain



Orgatec 2022
Cologne, Germany

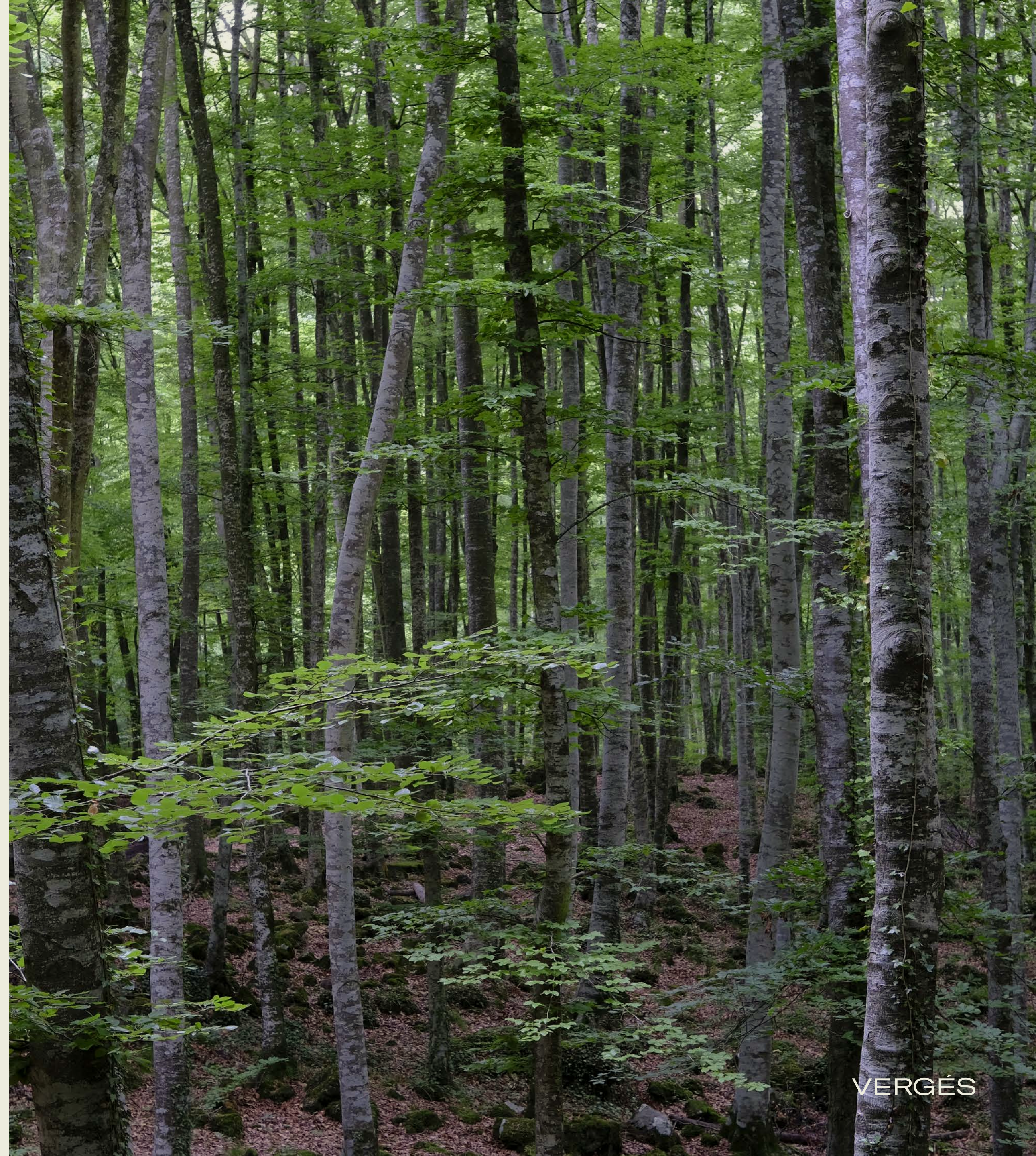
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We use FSC-certified wood, an international organisation whose aim is to encourage a responsible use of the planet's forest resources from an environmental, social and economic perspective.



Water-based and solvent-free dye finishes.



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www.verges.design